



MA in Media Arts & Worship (MAMW)

Locations: ● Dallas ● Houston ● DC ● Extensions ● Online

Hours: 66 Languages: English

PURPOSE:

The Master of Arts in Media Arts and Worship degree program provides graduate-level training for those who desire to integrate a sound biblical and theological education with training and experience in the arts and/or leading worship. The program enhances the ministries of worship leaders, writers, and other artists.

Goals

In addition to the goals common to all professional degree programs at the seminary (please refer to the Professional Master of Arts Degrees section of this catalog), students in this program will be able to:

- communicate biblical content through creative, culturally relevant media;
- articulate the role of art and worship in shaping and expressing Christian life;
- express the interdependence of theology and art;
- develop and demonstrate a model of collaboration designed to serve and shape culture through the arts and worship;
- demonstrate Spirit-empowered leadership that recognizes others' gifts and encourages their creative development; and
- develop a model of creativity integrated with Spirit-directed work habits that leads to sustainable professional practices.

Admission Requirements

Students applying to the MAMW degree program or pursuing a ThM concentration in Media Arts and Worship, in addition to the regular requirements for admission to the school, are asked to complete the Department of Media Arts and Worship Admissions Inventory.

Course Requirements

Sixty-six credit hours of coursework are required as a minimum for graduation. Twenty-two of the 66 hours are in prescribed Bible Exposition courses, 18 are in prescribed Systematic Theology courses, 3 are in the Christian Life and Witness course, 6 are in prescribed Media Arts courses, and 2 are in the Media Arts and Worship apprenticeship, in which the student develops a professional portfolio in a field-experience context. The remaining 15 hours must be taken in media arts and worship electives. Students may receive credit in the Department of Media Arts and Worship for several courses taken in other departments. For a complete list, please see the Department of Media Arts and Worship Course Descriptions section of the catalog.

No thesis is required for the MAMW degree.

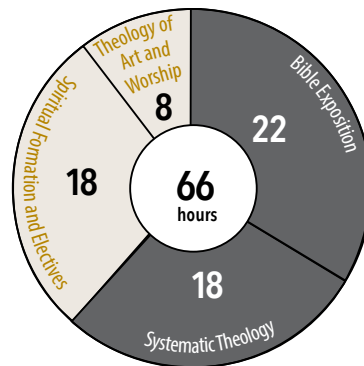
Bible Exposition		22
BE5101	Bible Study Methods and Hermeneutics	3
BE5102	Old Testament History I	3
BE5103	Old Testament History II and Poetry	2
BE5104	Old Testament Prophets	3
BE5105	The Gospels	2
BE5106	Acts and Pauline Epistles	3
BE5107	Hebrews, General Epistles, and Revelation	3
BE5109	Ruth, Psalms, Jonah, and Selected Epistles	3

Systematic Theology		18
ST5101	Theological Method and Bibliology	3
ST5102	Trinitarianism	3
ST5103	Angelology, Anthropology, and Hamartiology	3
ST5104	Soteriology	3
ST5105	Sanctification and Ecclesiology	3
ST5106	Eschatology	3

Theology of Art and Worship		8
MW5101	The Art of Media and Worship	3
MW5102	Media Arts Apprenticeship	2
MW5103	A Christian View of Art	3

Spiritual Formation and Electives		18
PM5101	Christian Life and Witness	3
	Spiritual Formation (4 terms)	0
	MAMW Electives	15

Total 66



complete up to
44
hours online



CURRICULUM (MA IN MEDIA ARTS & WORSHIP)

The following table represents the required curriculum for the Master of Arts in Media Arts and Worship. Students should create an individualized plan of study in light of their current realities and future ministry plans in consultation with an academic advisor. The prerequisites and corequisites for each course may be found in the Course Descriptions section of this catalog. The terms during which courses are offered vary by location, and the plan provided below pertains specifically to Dallas-campus course offerings. Online courses are typically offered each fall, spring, and summer term. Courses may be cancelled or offered in alternate terms as needed. Required courses are regularly offered during summer terms in intensive or hybrid formats. Please refer to dts.edu/schedule for the most updated list of available course offerings.

FIRST YEAR		HOURS	FALL	SPRING	ONLINE
BIBLICAL STUDIES					
BE5101 Bible Study Methods and Hermeneutics	3	●	●	●	
BE5102 Old Testament History I	3		●	●	
BE5103 Old Testament History II and Poetry	2		●	●	
BE5109 Ruth, Psalms, Jonah, and Selected Epistles	3		●	●	
THEOLOGICAL STUDIES					
ST5101 Theological Method and Bibliology	3	●	●	●	
ST5102 Trinitarianism	3		●	●	
MEDIA ARTS & WORSHIP					
MW5101 The Art of Media and Worship	3	●			
MINISTRIES AND COMMUNICATION					
PM5101 Christian Life and Witness	3	●	●	●	
INTERDEPARTMENTAL					
SF5100-1 Spiritual Formation*		●			
SF5100-2 Spiritual Formation			●		
Electives	12				
FIRST YEAR HOURS	35				
SECOND YEAR		HOURS	FALL	SPRING	ONLINE
BIBLICAL STUDIES					
BE5104 Old Testament Prophets	3	●			●
BE5105 The Gospels	2	●			●
BE5106 Acts and Pauline Epistles	3	●			●
BE5107 Hebrews, General Epistles, and Revelation	3		●		●
THEOLOGICAL STUDIES					
ST5103 Angelology, Anthropology, and Hamartiology	3	●			●
ST5104 Soteriology	3		●		●
ST5105 Sanctification and Ecclesiology	3	●			●
ST5106 Eschatology	3		●		●
MEDIA ARTS & WORSHIP					
MW5102 Media Arts Apprenticeship	2	●	●		
MW5103 A Christian View of Art	3		●		
INTERDEPARTMENTAL					
SF5100-3 Spiritual Formation*		●			
SF5100-4 Spiritual Formation			●		
Electives	3				
SECOND YEAR HOURS	31				

* Completion of SF5100 Spiritual Formation requires two calendar years. Students who register for SF5100 need to keep in mind that the course is a four-term-long course that will meet at the same day and time each of the four terms. The first Spiritual Formation class is offered only in the fall. Please see the Spiritual Formation section of this catalog for more information.